

Indian Anthem

♩ = 144

Violin I

Violin I staff with measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line of eighth notes with stems pointing down. Measure 1 starts with a quarter rest, followed by eighth notes in pairs. Measures 2, 3, and 4 continue the pattern, with measure 4 ending with a quarter rest.

1 2 3 4

Violin II

Violin II staff with measures 1-4. The staff is in treble clef with a key signature of two sharps. It contains a melodic line of quarter notes. Measure 1 starts with a quarter rest, followed by quarter notes in pairs. Measures 2, 3, and 4 continue the pattern, with measure 4 ending with a quarter rest.

Piano

Piano staff with measures 1-4. The staff is in treble and bass clefs with a key signature of two sharps. It contains a harmonic accompaniment. Measure 1 has a quarter rest in the treble and a quarter note in the bass. Measures 2, 3, and 4 have chords in the treble and quarter notes in the bass. Measure 4 features a large slur over the treble staff chords.

1 2 3 4

Vln. I

Violin I staff with measures 5-9. The staff is in treble clef with a key signature of two sharps. It contains a melodic line of eighth notes with stems pointing down. Measure 5 starts with a quarter rest, followed by eighth notes in pairs. Measures 6, 7, 8, and 9 continue the pattern, with measure 9 ending with a quarter rest.

5 6 7 8 9

Vln. II

Violin II staff with measures 5-9. The staff is in treble clef with a key signature of two sharps. It contains a melodic line of quarter notes. Measure 5 starts with a quarter rest, followed by quarter notes in pairs. Measures 6, 7, 8, and 9 continue the pattern, with measure 9 ending with a quarter rest.

Pno.

Piano staff with measures 5-9. The staff is in treble and bass clefs with a key signature of two sharps. It contains a harmonic accompaniment. Measure 5 has a quarter rest in the treble and a quarter note in the bass. Measures 6, 7, 8, and 9 have chords in the treble and quarter notes in the bass. Measure 7 features a large slur over the treble staff chords.

5 6 7 8 9

Vln. I

Vln. II

Pno.

10 11 12 13 14

Detailed description: This system of musical notation covers measures 10 through 14. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.). The key signature is two sharps (F# and C#). The Vln. I staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The Vln. II staff provides a harmonic accompaniment with quarter and eighth notes. The Pno. part is written in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line. Measure numbers 10, 11, 12, 13, and 14 are printed below each measure.

Vln. I

Vln. II

Pno.

15 16 17 18

Detailed description: This system of musical notation covers measures 15 through 18. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.). The key signature remains two sharps. The Vln. I staff continues the melodic line, with a 'v' marking above the first measure of this system. The Vln. II staff continues its accompaniment. The Pno. part continues with chords in the right hand and a bass line in the left hand. Measure numbers 15, 16, 17, and 18 are printed below each measure.

Vln. I

Vln. II

Pno.

19 20 21 22

19 20 21 22

Vln. I

Vln. II

Pno.

23 24 25 26 27

23 24 25 26 27